

Campus Mirror

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SPELMAN TO HONOR FOUNDERS APRIL 11

Plans for Gym Drawn Up

On April 11, Spelman College will pay homage to the late Misses Sophia B. Packard and Harriet E. Giles, founders of the College. The observance will follow the usual procedure, and the student body, faculty, and alumni will resume the drive for funds necessary for the construction of a gymnasium on the campus.

For some time, the need for proper facilities for physical education and development has been clearly recognized. To that end, varied efforts throughout the school year culminate with the Founders Day Rally, at which the organizations, classes, and other groups are financially represented. Each Founders Day has proved to be an additional step in the direction of the gym.

The Campus Mirror is happy to release the news that the gym which, in the minds of Spelman students, has previously been but a vivid dream, is on its way to realization. Evidences of this fact are seen in the work being done on the grounds just across Ella Street, and the plans being made to close the street for construction. These facts strike a happy note in the hearts of every Spelman student. They are also a spur to more and greater efforts in our drive, and a challenge to reach the heights in our Founders Day Rally for 1950.

DR. SINGER CHALLENGES US TO FACE REALITIES

Kurt D. Singer, noted author, editor, and radio analyst was the University Convocation speaker on Thursday, February 23. Dr. Singer was educated at the University of Zurich in Switzerland and the Labor College in Stockholm. He has been editor of an illegal underground newspaper in Berlin as well as correspondent for a Swedish newspaper in the United States. He is an authority on espionage.

Mr. Singer challenged the audience "to have the courage to face the grim realities". He predicted that as long as poverty prevails, there will be Communism, and that the belief in White Supremacy is doomed to die. Thus, food and racial equality constitute the only weapon to destroy World Communism.

MISS ELLA MAE BOWMAN IN RECITAL

At the first faculty recital of the year, Spelman College presented on February 24, 1950, Miss Ella Mae Bowman, pianist, who joined the Department of Music in September, 1949.

Miss Bowman holds a master's degree from the Juilliard School of Music, where she studied piano with Gladys Mayo, theory with Frederic Host, and ensemble with Frederick Pausnitz. She has appeared in concerts in Steinway Hall (New York), at the Brooklyn Academy of Music, and at numerous churches in and around New York City.

The program included numbers from Scarlatti, Bach, Beethoven, Brahms, Chopin, Debussy, Villa-Lobos, and Khachaturian. All the numbers were rendered with skill and brilliance, and were well received by the audience. The artist met the encores by a superb rendition of "Clair de Lune" by Debussy and "The Cat and the Mouse" by Copeland.

PERSONALITY SPECIALIST LECTURES HERE

Dr. Grace Sloan Overton, specialist in the field of personality problems, marital relations, and social and vocational guidance for youth was guest of the Spelman student body on February 16, through the efforts of the S. S. A.

The burden of Dr. Overton's lecture was the idea that the total personality is useless until one has organized the skills to work to the desired end, together with the contention that the finesse of a lady lies in the art of maintaining her separateness, and at the same time of developing a broad friendliness across that separateness—the goal of a person of culture.

Dr. Overton showed much skill in her method of lecture, and so interesting were the points which she brought out that they stimulated a host of questions, which she answered at the end of the lecture.

AN AFTERNOON IN PARIS

Don't miss the Grand Opening of "La Haute Couture" on March 14, at 4:30 P. M. The leading Paris "couturiers" will show their latest models in Howe Hall. The afternoon will be filled with music, and high entertainment. Tickets may be obtained from members of the French Club for 10c. Don't forget!

NATIONAL NEGRO HISTORY WEEK OBSERVED HERE

National Negro History Week had its beginning in 1926. It is always observed the second week in February. This week the observance began on February 12th, Lincoln's birthday. The purpose of Negro History Week is to acquaint the nation with the Negro's contribution to the culture of America.

This observance has done much to rid the people of much misinformation about Negroes and their history, and has helped to make Negroes proud rather than ashamed of their heritage.

At Spelman, National Negro History Week was observed in the usual way. The several aspects of the history of the Negro were emphasized by the various speakers presented. Mr. Prince Wilson of the History Department of Morris Brown College spoke to us in Chapel on the general cultural contributions of Negro Women. Coach Frank L. Forbes of Morehouse College emphasized the Negro's contribution in the field of sports. Mr. Willis L. James, of our own Music Department, pointed out the contribution of the Negro in the field of Music.

FRESHMEN STAGE SPECTACULAR SHOW

"Freshmen on Trial," the first exhibition of the heretofore latent vein of talent present in the class of '53, brought a huge crowd of spectators to Howe Hall on Saturday, February 25.

The idea of the show was to present evidence that the Freshman class is worthy of its place in the sun—Spelman College. The burden of proof, as usual, lay with the defense, and all who saw the show will agree that it was proved, beyond the shadow of a doubt, that the Freshman class is worthy of its claim.

The show was fast-moving, well-planned, and showed evidence of conscientious rehearsal. In the dance group, the musical renditions, the dramatic skits, the dramatic monologues and dialogues, the gymnastics, and all the numbers which were a part of the show, promising talent was shown.

The freshmen are an energetic group. Our hats are off to them. From all indications their Founders Day Drive is definitely on, full speed!

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Editorial

ARE WE TOGETHER?

I have no axe to grind, but merely a question to pose—a question which needs much consideration and a truthful answer. I ask: To what extent does the spirit of “togetherness” prevail on our campus?

Putting aside all pretense, let's face it. We are guilty, you and I, and in our guilt we have sadly neglected the issue. We have viewed with alarm the situation, and we have dismissed it with a shrug of our sophisticated shoulders or a shifting of the blame to “they”—or both.

The test of the strength and unity of any institution is the reaction of the body to the failure of any segment of that institution in any part of its endeavor. To bring the point home, when a now famed artist, a Spelman graduate, returns to the campus in glory and splendor and stages a spectacular performance, our chests swell to bursting with pride in “our” product. The same is true in any aspect of competition in which we emerge victorious. “We” take the honors.

But when a program or campaign meets with failure, or a contest is lost, it's quite a different story—for “they” failed to cooperate, and “they” lost the contest. This is our candid reaction; a human reaction, it is true, but there are times when we must rise above the human thing and employ all our faculties to the execution of a plan of action in order to attain the end expected of beings of our intellect.

We all know what it takes to boost campus organizations and activities. We need no outlined pattern to guide us in the spirit of “togetherness” on our campus. What we lack is will, determination, singleness of purpose. Thus our institution tends to be but a dead assemblage of buildings—its students insensitive, mechanical forms which pass through the grinder of knowledge, piling it on in meaningless, unrelated layers, each knowing what could be rich and meaningful experiences in complete isolation.

Such is the situation, and it's all ours.

THE INQUIRING REPORTER

The Question: NOW THAT ENGLAND HAS COMPLETELY RELEASED THE CONTROL OF INDIA, WILL INDIA OBTAIN UNITY?

ALTOISE CHENAULT, SENIOR: CLEVELAND OHIO.—Historically, it has been proven that religion is one of the binding forces of mankind; therefore when a religious conflict exists within a culture as between the Hindus and Moslems in India, cooperation is not easily obtained. However, I believe that India will obtain unity.

DORIS JONES, JUNIOR: POCOHANTAS, VIRGINIA.—I believe that the Hindu-Moslem relationship is the crux of the problem that India has in becoming unified. The key that unlocks the door which leads to unity lies in a satisfactory solution of the differences between the Hindus and Moslems.

JERALYN YOUNG, SENIOR: ANDERSON, SOUTH CAROLINA.—Unity in India is possible. But the unity is something which will be slow in realization. When the different religious and political factions see and emphasize their similarities instead of their differences, unity will be obtained. Ideologies, when in conflict, are always difficult to reconcile.

RHEA SAULTER, JUNIOR: INWOOD, LONG ISLAND, NEW YORK.—I feel that if India is given a chance to adjust herself to her new independence without interference from outside countries, she will eventually gain unity. She should be given a chance to investigate the resources of her country which have been denied by other countries that have used their superior forces to subjugate her.

(Editor's Note—India is now divided into two countries: Hindustan, dominated by the Hindus, and Pakistan, dominated by the Moslems.)

What do we say? What shall we do about? When?

I have no axe to grind, but merely a challenge to give—a challenge which no true Spelmanite can dismiss or ignore. I propose: “Coward, take my coward's hand”—and let's begin *together*!

BOOKPLATE CONTEST

The Spelman College Library Club plans a contest of bookplate designs. Every student is invited and urged to try her hand at creating a representative identifying mark for the inside covers of Spelman's informative and delightful printed friends.

Down through the years (or since 1480, anyway) booklovers have wanted their names connected with the artistic and spiritual values embodied in the book. Therefore, they have designed or had designed bookplates or *ex libris*. The Latin term meaning—“from the library”—would be followed by the name or symbol of the owner. As books were inherited new decorative cuts were added by lucky inheritors. The bookplate, like printing, had its beginning in Germany where the first bookplates were woodcuts representing a shield of arms supported by an angel and pasted in books presented to the Carthusian Monastery of Buxheim by Brother Hilderbrand Brandenburg of Biberach. Though the styles differ depending on the pictures, e. g., library interiors, landscapes, or portraits as used by the famous diarist, Samuel Pepys, the general classification has been made according to periods. The early armorial or elaborate symbols were of pre-restoration days. There is the Jacobean bookplate which title is misleading but which includes the heavy decorative manner of the restoration, Queen Anne, and early Georgian days. The Chippendale or rococo bookplate, like the furniture of Thomas Chippendale had ornamental frames suggestive of carved oak, a frequent use of fish-scales, trellis, or diapered patterns for the decoration of plain surfaces. Its main element is the scallop-shell. Then there was the bookplate of the pseudo-classic urn style with wreaths and ribbons, symmetrical palms and sprays, with shields that showed a plain spade-like outline. Bookplates are original and usually they represent the period in which they are designed.

What design do you wish to tell of Spelman's book ownership? You don't have to be an artist to jot your idea down on paper. It might be a land mark, piece of campus scenery or a symbol that expresses your favorable reaction to your library in Giles. Please try so that there will be a grand display of ideas at the close of the contest. Names of judges and specific details will be found on the bulletin boards in the next two weeks. In the meantime, check volume III of the Encyclopedia Britannica or ask the librarian for samples of bookplates.

Express your idea on paper—and who knows, your name might someday join those of Stacey Marks and Sir W. Stirling-Maxwell in the field of *Ex Libris*. Or better still, you might be asked to join one of the *Ex Libris* Societies for the study and designing of bookplates.

A BRILLIANT CLUB SEMESTER

Though "the best laid plans of mice and men go often awry", those goals which the clubs and organizations are pursuing on his campus are of the sort that generally remain on even keel. For example, the English Club, with emphasis on contemporary literature, and particularly modern poetry, has already been introduced to its theme by a brilliant and over-all discussion of T. S. Elliot by Mr. Henry Thomas of our English department.

The French Club has its aim the firmer cementing of good international relations by foreign correspondence and a review of French History. In a similar way is the Spanish Club operating. By becoming better acquainted with the food and customs of our Southern neighbors, a parallel end will be reached.

The Library and Pan-Americana Clubs are broadening themselves by more detailed reading, the former by intellectual novels and periodicals and the latter by more material relating to the Western Hemisphere and our Pan-American neighbors.

The Biology Club has, as usual, delegated to itself an attractive aim for this semester: that of becoming better acquainted with and more adept at classifying the flora and fauna of our immediate surroundings. To that end, excursions and hikes are in order.

By far, the more encompassing organizations on the campus are those whose bodies include the majority of the student body. They are the Y. W. C. A., the N.A.A.C.P., and the S.S.A. Besides gearing its operations to those of the national and international Y. W. C. A. by conferences and diverse interracial activities, our campus branch seeks, this year, to better develop personalities. This work is done by Christian inspiration and activities, and by making each student cognizant of world economic and social problems. Though the national and campus Y. W. C. A. dovetail in their plans and procedures, it is necessary to mention how this awareness is perpetuated. By debates, forums, and the like, such an end is furthered.

The S.S.A., which is composed of all students, has as its goal two major concerns. They are the integration of student-body and administration and the provoking of thought on these ideas: (1) correct parliamentary procedure and (2) objective and constructive community actions.

The Clubs all have great plans and, by their consummated efforts, the club year will be a great one. Did some one say "obstacles"? "Obstacles are those frightful things you see when you take your eyes off the goal".

Eyes Forward!

WE POINT WITH PRIDE . . .



DR. PAUSTIAN

Among the instructors at Spelman College, there are some who stand out, separate and apart from others. Those who stand out are the possessors of those fine qualities which mean so much in the student-teacher relationship. They are those who are near and dear to our hearts because of the total effect of their personalities upon us.

Such a person is Dr. Cornelia M. Paustian. Dr. Paustian holds degrees from Columbia University and the University of Missouri. She has served as instructor at the Kentucky College for Women and Woodstock College in Mussoorie, India. She has been Translator and Analyst for the Federal Bureau of Investigation at Washington, D. C., and is now head of the Department of History at Spelman College.

Although this extensive training and her very wide experience do play a great part in the make-up of Dr. Paustian, the qualities which consummate her greatness are those small, but ever important qualities of patience, sincerity, and interest in students.

All who have met her on the campus or in the classroom must attest to that brilliant "hello disposition" which is exclusively hers. And all who know of her work in the classroom and out must agree that she is a decided asset to Spelman College.

In the classroom, Dr. Paustian exhibits an unparalleled mastery of the facts, together with the special talents of organization, relation, and interesting presentation. Out of the classroom, Dr. Paustian participates actively in such organizations as the Y. W. C. A. She is sponsor of the Christian Heritage Commission of that organization on the Spelman College campus. In addition, she is always available to students for consultation on problems of any kind.

It is interesting to note Dr. Paustian's attendance at the services, general meetings, and various presentations of the College. We students are cognizant of the fact that this is an undeniable expression of interest in the work and the ideals of Spelman College.

Over and above all this, we feel that the most appealing characteristic of Dr. Paustian is her inimitable genuineness. The impression that she makes goes deep into the consciousness of every Spelman student. To her we point with pride!

THE FORWARD PASS

BY DOLORES E. JONES

To the American scholar and statesman, Edward Everett, education was a safeguard of liberty—a better one, even, than an army. We, too, recognize the fact that the fate of our nation is dependent upon the education of the people. It is through education alone that the attainment of those great goals such as world cooperation and sympathy are attained.

It is to be realized, of course, that no such goals are possible unless our education has been absorbed to the utmost. It is our job as students to make a "forward pass" toward developing ourselves for honorable goals; and this cannot be possible unless we get the most out of our education.

In college we think of getting the most out of our education in terms of preparation for becoming economically independent; and having a great deal of knowledge at our disposal. With this goal in view, we begin our forward pass.

What we often fail to realize is that we are only educating ourselves for something to live *on*—not something to live *for*—in the future. It is quite reasonable, of course, that we seek self-sufficiency, and knowledge from our college education, but we make the mistake of believing that we have got the *most* out of college when we have achieved these ends. May we realize now, while that "forward pass" can still be detoured, education is the development of our dispositions and minds so that we may know freedom. Self-sufficiency is not enough; we must have wisdom. It is through these factors that we know freedom.

In our wisdom we think clearly and accurately, and are thereby free from false doctrines and illusions. We develop a concern with right and wrong and are thereby free from false values.

What we should get out of our college, then, is a defense (for that is what we mean by freedom here) against these perils. As long as we are educated, we will never give up our liberties. Let us, therefore, veer our "forward pass" to the right in acceptance of the world's challenge.

OUR EPHEMERAL DESIRE

BY AGATHA A. JONES

To every man there openeth
 A way, and ways, and a way,
 The high soul climbs the high way,
 And the low soul gropes the low;
 And in between on the misty flats,
 The rest drift to and fro.
 But to every man there openeth
 A high way and a low,
 And every man decideth
 The way his soul shall go.

—John Oxenham

It has happened again! Each time you reach out to make that ephemeral desire permanent, it always eludes your eager grasp. Have you thought of a way to solve the problem?

We all want to be happy and, believe it or not, we all can be. Some of us desire good health, popularity, and success; others of us may wish to achieve only one or a combination of the desires above. Well, regardless of the situation, your purpose can be accomplished by logical contemplation, self-will, and control.

I should think that to have definite objectives is a major factor to the solving of the problem. For instance, if you are subject to frequent colds, why not dress for the condition of the weather? As you know, in Atlanta one can not dress according to the seasons. Do not wait until after you have contracted a cold to put on two or three coats and sweaters. Never fail to wear raincoats, boots, and scarfs, even though there is only a slight drizzle of rain. You do not want to miss classes or that "Y" dance because of a sore throat and a cold.

On the other hand, you may desire popularity and true friends. Has it ever occurred to you that you could have both if you tried? You could start by becoming socially adjusted. Be friendly—give a smile to the people you meet. There will be no cost to you, and your smile may make someone else happy. It would be better if you did not build your life around one or two people. Have some special friends, of course, but be "regular," know many people and be able to enjoy their company. Gossip does not make one popular, so that is to be avoided too. People are interested in you and your problems only when you show interest in theirs. Therefore, it would be wise not to monopolize conversations by complaining or talking of yourself at all times. Be grateful and show appreciation for small gifts or deeds done for you by others. Make it a habit to do kind deeds and helpful tasks for others. Be able to discuss current affairs, popular movies, and books. These are but a few of the myriad of ways to becoming popular. I am sure you can think of many more.

As for scholastic ability, we all have it. What is needed most is the application of same to subject matter. As John Dewey says, "We learn to do by doing." Learning is active, and not passive. We also learn by studying. It is a fact, however, that some do not find it necessary to study as much as others. Talents differ—so beware! Competition with others can be bad for you. I suggest that you enter into competition with yourself—and let your present achievement give you victory over your past, and your future achievement win victory over your present. It might be well to attack the subjects with which you have most difficulty first. Conquer them *now*, because if you do not they will be waiting for your next year and you will have to repeat them. Promptness to class (chapel also), direct honesty and integrity play a major role in learning; the immediate result will be a satisfactory record—but the most important or long range result would be the fact that you have acquired something invaluable: knowledge.

Make a new beginning. Make the great and important decision in your life. Do not walk the low way, living from day to day without formulating worthwhile objectives and striving to achieve them. Do not become utterly lost on the misty flats of indecision and indifference. Be as the high soul on the highway—take that ephemeral desire, develop it into a concrete goal, and work toward it day by day. It is not merely *your* decision and *your* future; it is the future of your generation. Why not make that ephemeral desire an active and worthwhile accomplishment? You owe it to yourself, and to your fellow man.

—THINKING OUT LOUD—

BY GLADYS TURNER

Dear Students:

'Tis time you became enlightened and realized the ways of the world. Now, when you stop to think, don't forget to start again. When you start to think about it, however, charity should begin at home, but most of us don't stay home long enough to begin it.

You know, college boys like ties with dots in them, suits with stripes in them, and letters with checks in them, n'est-ce pas, Jean? Nine out of ten stammers are men, and the women are to blame. Women shouldn't ask for so many explanations.

I'm gonna sneeze!

"Who at?"

"Atchoo!"

Finally, in briefing you on life, keeping up with the times, etc., I must say that the game of love is never called on account of darkness. And, if ignorance is bliss, why aren't there more happy people?

POET'S CORNER

MELANCHOLY

Sad and lonely Melancholy wears a robe
 of black;
 Oft I tell her that I hate her, and loathe
 her narrow track
 To my quite reluctant mind, on which
 she plans attack.
 Each eve she smiles ironically upon my
 stern protests,
 And saunters down her narrow track,
 with ardor, zeal and zest,
 And takes possession anyway, in spite
 of my unrest.
 She unlocks all my memories; murders
 my secret dreams,
 Subjects my thoughts to ridicule, destroys
 my hopes it seems,
 And makes my very soul protest with
 imaginary screams.
 Sometimes she drives away my sleep, and
 keeps me 'wake at night,
 She does all this against my will, just
 for her own delight;
 And then at dawn she turns her back,
 and saunters from my sight.

Gladys A. Earl

HAVE YOU MET PHYLON?

Have you met *Phylon*, the Atlanta University Review of Race and Culture? If you haven't, there's no better time than now. Founded in 1939, with W. E. B. Dubois as editor-in-chief, *Phylon*, to some extent, was a reincarnation of the old Atlanta University publications that were issued between 1897 and 1914. From that date, *Phylon* has come a long way. Today it has staked out its claim as a scholarly journal, the only journal of its kind. *Phylon* stands on its record of ten years of publication of high-level comment and *belles lettres*.

The editorial staff of *Phylon* is composed exclusively of Atlanta University professors. Who doesn't know Dr. Mott C. Hill, the editor? And, of course, we all are acquainted with Dr. Tillman, Dr. Bond, Dr. Clement, Dr. Jarrett, Dr. Coulborn, and Dr. Nabrit, members of the editorial staff. Contributors to *Phylon* hail from all parts of the country. The editors scrutinizingly seek out high-quality contributions—scientific articles, essays, humane letters, short stories, poems, photographs, selected reviews, and approximate art forms that describe and analyze the factors that affect societal balance and cultural integration.

If you haven't met *Phylon*, then do. A gesture of kindness by Dr. Hazel B. Foster has made it possible for all to meet *Phylon* without difficulty. She has presented to the Spelman College Library a gift subscription to *Phylon* for the year of '50. So go to it! It's worth your while!

REFLECTIONS ON LIFE

It is always interesting to learn the reactions of others to life. And so our inquiring reporter has put the question to a segment of Spelman women: "What is your reaction to life?" In almost every instance the answers varied. But what is even more interesting to note is the fact that through every reaction there runs an undercurrent of an indomitable exuberance for life. Small wonder that the Spelman women go far. But why quibble? The girls speak for themselves:

"I like to think about the happy times, but can't forget the others. I must admit that even the unpleasant moments of life offer their contribution of excitement or interest. It seems hard, but after awhile one comes to realize that it isn't always the pleasant things that give the spice or interest to life, but it may sometimes be our seemingly greatest misfortunes that motivate us to continue the struggle or happiness, success, or whatever our goal may be."

—Violet Higginbotham

"To a Naturalist, life is pessimistic, To a Romanticist, life is optimistic, But to me life is realistic."

—Muriel Corrin

"Life to me means living each day as fully as possible. To me it does not mean saving for the future that which could be enjoyed at present, because usually in the end there is the question: 'Was it worth it?' Thus my philosophy of life is to live each day as if it were the last."

—Jennie Cocroft

"As I see it, life is the responsibility of aiding my fellow man as far as I am able, developing my potentialities to their highest degree, and receiving pleasure from life."

—Velma Graham

"Aims are numerous
Lives are long—
My ultimate aim is
happiness."

—Eldora Love

"Life to me means living in such a manner that I am ever mindful of the beauty and joy that is eternally prevalent in the everyday and commonplace things of life."

—Janet A. Bond

So there you have them. How do they compare with yours?

BOOST THE FOUNDERS DAY DRIVE

WE LOOK BEFORE AND AFTER

Here we go again trying to foretell the future . . . At this time of the year, as usual, things are popping out of the kettle, but fast!

You know, we all might get to see petite Mrs. Huff perform before the school year has elapsed, or witness a recital of the professional pianists on the campus in the persons of Mrs. Boynton and Miss Larkins.

Numerous productions are evolving into reality—the S. S. A. fashion review, and the Atlanta University Negro art exhibit.

However, the calendar is still tentative, and campus organizations as well as classes compete for the preferred dates.

Flash! When the campaigns of the United Negro College Fund and the Founders Day Drive are over—perhaps we can see the future more clearly. The month of May is scheduled to bring once again the Sunday School picnic on the 13th and the long awaited Junior-Senior prom on the 20th.

The concert season opened formally on the University campuses at the beginning of the second semester with the Roland Hayes and Carol Blanton concerts. Some of us went to see the Ballet Russe de Monte Carlo at the Municipal auditorium. Each performance showed great mastery.

Because we began the month of January with an effort to recuperate from the Christmas holidays together with an effort to gain success in our final exams, it was a relatively quiet month. However, the S. S. A. informal dance climaxed the month—and old January ended on a note of gaiety after all.

CHINESE SCHOLAR VISITS SPELMAN

Dr. William Hung, Research Associate of the Harvard Yen-Ching Institute at Harvard University, was one of Spelman's prominent guests this year.

Dr. Hung, a native of China, attended Anglo-Pekin College. He has also attended several American Universities, among which are Ohio, Wesleyan, Columbia, and Union Theological Seminary.

In chapel Dr. Hung spoke to the student body on "The Role of the Chinese in American History". This discussion was both highly informative and stimulating. Later in the week a lecture was given by Dr. Hung to the University community under the auspices of the English Club. His subject was "China's Greatest Poet—Tu Fu".

AS A FRESHMAN SEES IT

BY YVONNE CRAWL

It's a long way from the Spelman Nursery School to the Freshman class at Spelman College. But here I am at last, a member of the large Spelman family. One of the first things I noticed about Spelman, instead of feeling as if I were in a strange place, I felt as though I had been a part of Spelman all my life. The members of the faculty and administrative staff were kind and understanding, and seemed eager to make the Freshman feel at home. I could not fail to notice that the upperclassmen were not "stuck-up". Of course, they realize their seniority, and they also exhibit it. However, their seniority is shown by doing little things to make the Freshman feel happy to be a part of Spelman.

The beauty of Spelman's campus is a thing of which I am very proud. The trees of the campus add much to its beauty in the spring and fall. In the spring the branches of the trees are covered with green leaves, while in the fall the leaves, before falling, are red, brown, and yellow, and make the campus a nature-lover's paradise. The buildings of the campus with ivy growing up the sides are also very pretty. The prettiest of all the buildings is Sisters Chapel.

The intellectual opportunities provided by Spelman for its students and the community are excellent. Intellectual outlets can be found in the Y.W.C.A., N.A.A.C.P., Glee Club, Orchestra, Dramatics, and the various Language Clubs. These organizations present programs, forums, and concerts which the community attends. In Chapel services the students are introduced to people who are of international renown. Spelman also presents outstanding artists who provide cultural entertainment for the students and community.

As a Freshman, I am proud of Spelman, and hope one day to make Spelman proud of me.

MUSIC DEPARTMENT RECEIVES HONORS

The Music Department of Spelman College has recently received two great honors. The Spelman Glee Club, under the direction of Willis L. James, has been recently chosen by the editors of the Encyclopedia Britannica to produce one of the two examples of vocal music in the new classroom film, "Your Voice".

Also, the Glee Club received an invitation to appear on the program of the B'nai B'rith Women's Club on February 13th. The invitation was accepted and the Glee Club rendered several well received numbers. The group received many compliments.

MYSTERY OF THE SEMESTER:

Where Does the Silverware Go?

Where do the knives, forks, and spoons that disappear from the dining hall go? This is a question that our dietitians, Miss Minnie M. Felton and Miss Helen Yeomons would like to have answered.

During a recent check it was discovered that many, too many, of these items are missing. The tragedy is that the disappearances far exceed the rate of replacement.

Many of us believe that meals in bed is the chief reason for the walking cutlery. It seems that a close check in the dormitories would reveal the whereabouts of most of the missing items. But this would not account for all of them. For we must remember that Spelman students sometimes rake their quota of silver in the trash.

In all seriousness, however, it seems that the location of some of the missing items must remain a mystery unless they are voluntarily returned by those students who removed them. Who knows? One day you may walk into the dining hall only to be confronted by the sign: Bring Your Own Silver!!

SUPPORT YOUR CAMPUS MIRROR!!

FADS AND FASHIONS

Hello Girls! Clothes conscious? Being at Spelman we all are, but the smart college girl doesn't have to have an unexpirable bank account to be fashionable and tastefully attired. There are so very many short cuts to being admirably dressed.

The new nylon sweaters which have appeared on the scene in the last few months are truly a blessing to the college woman. Not only do they look as well as cashmeres (especially when they contain a small amount of wool), but they are adorably soft. They are so launderable; and they come in all of the beautiful pastel shades.

We cannot help but note the new shade which has broken out like a rash this year. The shade and its variations are especially popular on our campus in skirts, sweaters, and jackets. If you haven't already guessed, it's rust!

The tweeds which are so very popular and have been holding their own for two seasons cannot be overlooked. For the girl who can afford to dramatize her figure, the straight tweed skirt is positively the last word. For those of us who aren't so lucky, the semi-flared ones with back fullness are just as smart.

We have all taken notice of the new wool jersey blouses, which range in hue from calm pastels to the most startling shades of blue, green, and red. With such a variety of colors it is easy to chose the one that is most becoming.

Now let us take a peek at the more formal side of the fashion picture. The opera pump is still on the throne as the most popular dress shoe. There are various innovations in heel height and style, but it is still the favorite, and is appropriate with not just one, but several types of outfits.

Variations of taffeta and faille have taken a rocket to popularity for occasions which call for a more "dressed up" look. The darker colors—navy, brown, and black seem most popular.

Have you seen . . .

Sally Burton's gray corduroy suit with the white saddle stitching . . . Thelma Southerland's mustard corduroy suit? . . . Plaudits to Sadye Harris for her navy wool jersey skirt with the very unusual pockets, and to Virginia Moreland for her rust corduroy dress which was featured in *Junior Bazaar* . . . Frieda McGhee's royal blue and maroon shepherd checked suit is really applause-worthy; with it she wears gray suede pumps which are adorable . . . The exceptionally good taste which is Maxine Wilson's is exemplified in her beautiful teal blue suit . . . Among the casual shoes, Gwen Jackson's beige and brown ones are not to be overlooked . . . They are very chic indeed.

Well, here's to fashion 'till the next issue!

—Janet and Dot

CHARM SCHOOL ORGANIZED

Attention girls! Do you lack finesse? Are you guilty of an ungraceful carriage? Do you need some pointers on the art of make-up? Are you behind on your social manners? Could you use some suggestions for fashionable and appropriate dress?

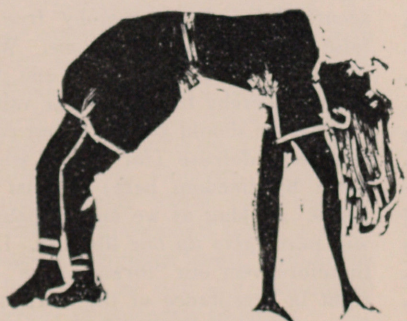
The S. S. A. has already anticipated your answers to these questions, and has created an organization that is an answer to a maiden's prayer. It's the Charm School, the organization whose aim it is to disseminate knowledge concerning all the factors which constitute the charm and finesse of a lady, and to provide opportunities for the application of these principles.

The Charm School proposes to realize this aim through discussions, lectures, fashion shows, and various social functions.

Although a comparatively small number of girls have enrolled, the number is increasing steadily. So become a member today. See Joan Purvis, active and talented coordinator of the Charm School. And go to it girls . . . it's all yours!

The Dramatics Group of the S. S. A. presented dramatic highlights in the advancement of the Negro race from the period of the American Revolution to the Twentieth Century, March 2nd in Howe Memorial Hall. In the presentation, dramatic representations of the stages in Negro history were made, buttressed by Negro slave songs, work songs, and spirituals.

FOUNDERS DAY



BEFORE



AFTER